## **Tunnel Books**

Stephanie Wolff

Tunnel books are like small theatres, similar to the shoebox dioramas children make in school. We will use our own illustrations or images cut from magazines or other source material in making our models. If you come with an idea or simple sketch for a small 3-dimensional world you want to create, you'll be well prepared to make the most from this workshop. Our tunnel books will be 4" high x 6" wide, about the size of a postcard. We will discuss variations of the form and ways to incorporate the theatre into a folder or case. The model we make will be a solid basis for a creating a final finished book or as reference for future work. Instructions for pre-cutting paper will be sent prior to the workshop.

## Tools:

- Pencil
- Scissors
- Metal ruler, 12"
- X-acto knife, or similar craft knife with sharp blade(s)
- Self-healing cutting mat
- Piercing tool or awl
- 4-6 smaller binder's clips, paper clips, or clothespins,
- Glue stick
- Some kind of tape: masking, scotch or blue painter's tape
- Colored pencils, markers, fine black marker
- Right triangle (optional, but very helpful)
- Westcott C-thru 2" x 12" or 1" x 6" clear ruler (optional, but very helpful)
- Scrap paper for gluing
- Bone folder (optional)

## Materials:

- 10-15 sheets of  $8.5 \times 11$  card stock, 80 lb is a little more robust than 65 lb, but either will work. Some white or light-colored sheets and any other colors you wish to use.
- 4-8 sheets of  $8.5 \times 11$  card stock, 65 lb, white or any colors (these are for the sides and must fold well) A thin (65 lb) cardstock if possible is best, but 80 lb cardstock or a heavy text weight paper will probably be fine.
- Old magazines, postcards, clip art, or other illustrations or you can draw your own illustrations